

| | TRACK 1 | TRACK 2 | TRACK 3 | TRACK 4 | TRACK 5 | TRACK 6 | TRACK 7 | TRACK 8 | TRACK 9 | | | | | | | | | |
|-------|---|--|--|---|--|--|---|---|--|---|--|--|--|--|--|--|--|--|
| | Play Thoughts | Playwork Theory | Playwork and Older Children | Reflecting Intervention | Play Time | Current Research | More Playwork Theory | Playwork and... | Making Inclusion Inclusive | Miscellaneous | All around and no fixed time | | | | | | | |
| 09:30 | | | | | | | | | | | | | | | | | | |
| 09:45 | Korczak's children's rights on risk-taking in play Martin van Rooijen 9:30 - 11:00 1 | IMEE, reflection, playwork and parents Sarah Turton 9:45 - 11:15 5 | What is a Play work approach to youth Penny Keeling 9:30 - 10:30 9 | How Playwork influenced 2 primary schools Ben Tawil 9:30 - 11:00 13 | How not to cut yourself when whittling Tony Delahay 9:45 - 10:45 18 | Children's 'Genderous' Toy Stories Sarah Goldsmith 9:30 - 11:00 24 | Curiosity & Inquiry Bridget Handscomb & John Fitzpatrick 9:30 - 10:30 28 | Outdoor Classroom Day Mary Jackson 9:30 - 10:30 30 | Why Girls Only? Sinead Crawford 9:30 - 10:30 34 | Inspecting your own outdoor equipment daily/monthly Rob Wheway 9:30 - 11:00 37 | | | | | | | | |
| 10:00 | | | | | | | | | | | | | | | | | | |
| 10:15 | | | | | | | | | | | | | | | | | | |
| 10:30 | | | | | | | | | | | | | | | | | | |
| 10:45 | | | | | | | | | | | | | | | | | | |
| 11:00 | | | Playworking with teenagers Ali Wood 10:45 - 11:45 10 | | | | Children's narratives while they play Mick Conway 10:45 - 11:45 29 | Infiltrating Playwork Practice into Early Years? Joan Beattie 10:45 - 11:45 31 | | | Penny's stories | | | | | | | |
| 11:15 | Why Playworkers need play therapy Meynell 11:15 - 12:45 2 | Ins and outs of play in a Dutch nature playground Martin Hup 11:45 - 13:15 6 | LUNCH | Ethics and Morals in Playworker intervention Jess Milne 11:15 - 12:15 14 | Old Skool games at playtime Steve Bryant 11:00 - 12:00 19 | Children, Mobile Digital Technology & Outdoor Play Chris Martin 11:15 - 12:15 25 | setup | Views of resistance Iain Cameron 11:45 - 13:15 32 | Creating Inclusive Play Spaces Max Alexander 10:45 - 12:45 35 | | qualifications and credit values. | | | | | | | |
| 11:30 | | | | | | | | | | | | | | | | | | |
| 11:45 | | | | | | | | | | | | | | | | | | |
| 12:00 | | | | | | | | | | | | | | | | | | |
| 12:15 | | | | | | | | | | | | | | | | | | |
| 12:30 | | | | Ethics and Morals in Playworker intervention Pt2 Jess Milne 12:30 - 13:30 15 | | Exploring the buzz: playful affective atmospheres Julia Sexton 12:15 - 13:15 26 | LUNCH | Play and Playwork In Schools in the UK and Canada Michael Follett 13:30 - 14:30 33 | understanding and positioning gender within playwork Sarah Goldsmith 13:00 - 14:30 36 | Getting started with Quality in Play Nicola Butler 13:00 - 14:30 38 | the new apprenticeship | | | | | | | |
| 12:45 | | | | | | | | | | | | | | | | | | |
| 13:00 | | | | | | | | | | | | | | | | | | |
| 13:15 | | | | | | | | | | | | | | | | | | |
| 13:30 | A counter intuitive journey into the unimagined Bob Hughes 13:30 - 15:00 3 | Creation of a playwork Ideology Gordon Sturrock and Adrian Voce 13:30 - 15:00 7 | LUNCH | | | Play in the USA Suzanna Law 13:30 - 14:30 27 | break down | Play and Playwork In Schools in the UK and Canada Michael Follett 13:30 - 14:30 33 | understanding and positioning gender within playwork Sarah Goldsmith 13:00 - 14:30 36 | Getting started with Quality in Play Nicola Butler 13:00 - 14:30 38 | | | | | | | | |
| 13:45 | | | | | | | | | | | | | | | | | | |
| 14:00 | | | | | | | | | | | | | | | | | | |
| 14:15 | | | break down | Play Types into Practice Vicky Edwards 13:45 - 14:45 15.1 | Pound Shop Play Mick Conway 13:30 - 14:30 21 | | | | | | maintenance or inspections of playgrounds. | | | | | | | |
| 14:30 | | | | | | | | | | | | | | | | | | |
| 14:45 | | | Teenagers - Folk Devils or Misguided Angels? Colin Powell & Leane Perchval 14:30 - 15:30 11 | | Scavenger Hunts Tina Guldhaud-Walter 14:45 - 15:45 22 | | | | | | | | | | | | | |
| 15:00 | | | | The Kaleidoscope effect Ali Wood & Julia Sexton 15:00 - 15:45 16 | | | | | | | | | | | | | | |
| 15:15 | | | | | | | | | | | | | | | | | | |
| 15:30 | Playtheism Jacky Kilvington 15:30 - 16:30 4 | Knitting together playwork theory Mick Conway 15:30 - 17:00 8 | Teenagers - Folk Devils or Misguided Angels? No2 Colin Powell & Leane Perchval 15:45 - 16:45 12 | | | 'We want an Adventure Playground': The Journey Gwealan Tops Team 16:00 - 17:00 17 | 23 | | | | | | | | | | | |
| 15:45 | | | | | | | | | | | | | | | | | | |
| 16:00 | | | | | | | | | | | | | | | | | | |
| 16:15 | | | | | | | | | | | | | | | | | | |
| 16:30 | | | | | | | | | | | | | | | | | | |
| 16:45 | | | | | | | | | | | | | | | | | | |
| 17:00 | Michael Rosen | Shirley Hughes | Linda Chapman | Lauren Child | Meg Cabot | Michael Rosen | Linda Chapman | Lauren Child | Shirley Hughes | Meg Cabot | | | | | | | | |

JOAN'S KNITTING LOUNGE

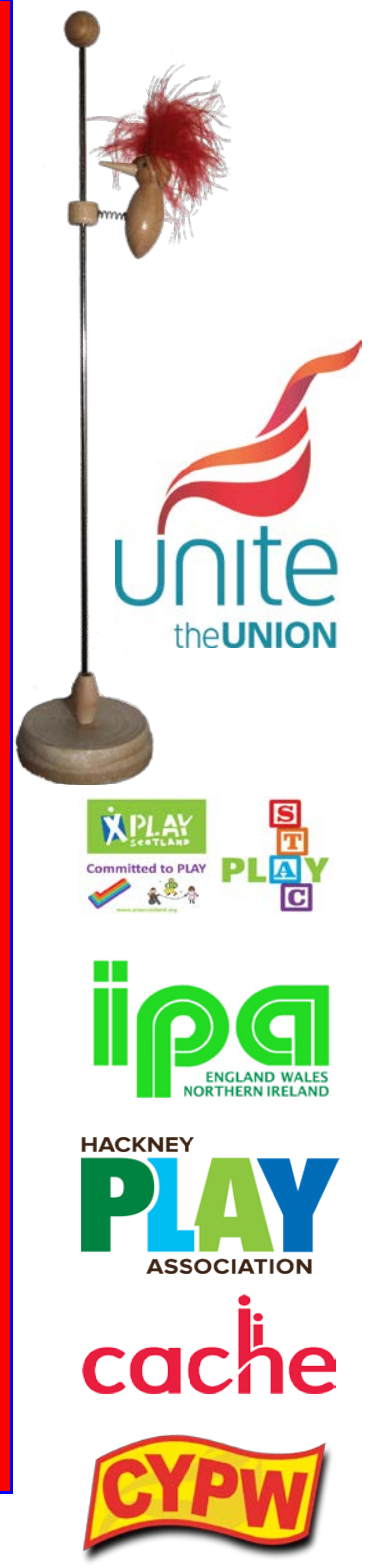
MAKE SURE YOU VISIT THE MKPA SCRAPSTORE SHOP

The FINAL afternoon Plenary poses some important QUESTIONS

How is playwork going to get itself back into policy discussions at a community level?
What does playwork need to do to emulate the building of a power base Meriden has achieved?
What is playwork doing to bring itself to the attention of the policy makers of the incoming government?

Simon Rix
14:45 - 16:00
In the Michael Rosen Room

THANK YOU TO



Take it slowly and don't try to do everything: choose three sessions that you really want to go to. Make sure that they do not overlap and then if you have space fit some more in.
Take time to talk to people; reflect on and discuss your learning with colleagues; make some new friends.
Look at books; talk to the exhibitors; go to the MKPA shop; find the unannounced conversations
Step on to the beach and breathe!!