

	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8	TRACK 9	TRACK 10	TRACK 11	TRACK 12	
09:30	The Logic of Bob Hughes 1.5 hours 9:30-11:00 1	Playwork theory 1 hour 9:30-10:30 6	Playwork in Schools What is OPAL doing in schools? Michael Follitt 0.75 hours 9:30-10:15 11	Risk through the Ages 1.5 hours 10:00-11:30 16	New Research 1.5 hours 9:45-10:30 24	Practical bias 1.5 hours 10:45-12:15 25	Playwork Adaptive behaviours. Why it is difficult to do playwork on an adventure playground Moyeet & Tilia 1.0 hours 9:30-10:30 28	Diversity and inclusion Difficult conversations with children Peter Woods Dani Knight 1.25 hours 9:30-10:45 32	Play Parental guidance Penny Wilson 1.0 hours 9:30-10:30 36	Playwork in non-traditional environments Playwork in prisons Emma Booth 1.25 hours 9:30-10:45 40	Policy and strategy NOS - Who gives a shift? Martin King Sheard Simon Bazley 1.5 hours 9:30-11:00 44	Playwork foundation Playworking in the UK - What unites us Playwork Foundation Trustees 3 hours 9:30-12:30	Out of School Alliance (top of page 9)
10:00	A question of quality All Wood 1.5 hours 9:30-11:00 1				What is workplace play? Dr. Mike Wragg 1.5 hours 9:45-11:15 20	Paper planes Kath Rogers 0.75 hours 9:45-10:30 24							NCFE
10:30				It's gonna end in tears... Kurt Birkenbell 1.5 hours 10:00-11:30 16									
10:45		What should the adults be doing? Panel: Sarah Turton, Laura Walsh, Dr. Sylvain Guilbaud 1 hour 10:45-11:45 7	Making the case for play in schools Ana Ardalan Kate Smith 1.5 hours 10:30-12:00 12			How versatile is a stick, or sometimes a log? Paula Madden Kevin Johnson 1.5 hours 10:45-12:15 25							
11:00													
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12:00	Lessons on physics, lessons in play Sam James 2.0 hours 11:15-12:15 2	Playwork in wrotckod communities Mick Conway 1.0 hour 12:00-13:00 8		Playwork and risk. Beyond offin safety Harry Shier 1.5 hours 11:45-13:15 17									
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14:15		Playful by design: Free play in a digital world Professor Sonia Livingstone 1.5 hours 13:45-15:15 9	Can access to quality play exist in schools? Lizzy Fleming Llew Jones 1.0 hours 14:15-15:15 14	Risk taking in teenage play Sion Edwards 1.25 hours 13:45-15:00 18	A story of survival: Playwork provision Dr. Alexandra Long 1.5 hours 13:45-15:15 22								
14:30													
14:45													
15:00	Remembering Bob Dr. Morgan Leichter Saxby 0.75 hours 14:45-15:30 4					A playworkers' toolbox, adding in games Sarah Turton 1 hour 14:30-15:30 26							
15:15													
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15:45													
16:00	IMEE and RAP: Conversations about playwork Bridget Handscomb John Fitzpatrick 1.5 hours 15:30-17:00 5	Time and time again Simon Riv 1.5 hours 15:30-17:00 10	Including the excluded: Playworking in PRU's Simon Bazley 1.5 hours 15:30-17:00 15	Doing risk benefit assessments 1.5 hours 15:30-17:00 19		Axe us anything about building with wood Llew Jones Lizzy Fleming 1.25 hours 15:15-16:30 27							
16:15													
16:30													
16:45													
17:00	Martello	Wilmington	Lawns	Alfriston	Glynde	Restaurant	Martello	Wilmington	Lawns	Alfriston	Glynde	Bar	

THANK YOU TO THE 2023 SPONSORS OF THE 13th ANNUAL PLAYWORK AWARDS



Out of School Alliance  
Help and support for out of school clubs



## Playwork in Progress

Penny Wilson and Sion Edwards

Part of what makes Playwork a fascinating and robust way of working is our use of Reflective Practice. We learn from each other about the things that we have seen and our thoughts about them. Every Monday afternoon since lockdown, Playwork in Progress has provided a virtual time and space to share our Playwork experiences with fellow practitioners across the world (<https://bit.ly/PlayworkIP>).

To bring our time at Eastbourne to a close, we invite delegates to take time to reflect together whilst simultaneously Zooming-in with our colleagues who could not come to conference and others across the world, to share our stories and work out how we can be wise and strong Playworkers.

Croeso mawr i bawb / Everyone is very welcome

14:30 - 16:00  
in the Lounge Room

**Take It slowly and don't try to do everything! choose three sessions that you really want to go to. Make sure that they do not overlap and then if you have space fit some more in.**

**Take time to talk to people; reflect on and discuss your learning with colleagues; make some new friends.**

**Look at books; talk to the exhibitors; find the unannounced conversations and Random Occurrences**

**Step on to the beach and breathe!**

**Relax, enjoy, drink coffee! And smile**